

# **Objectives**

- · Simple Truths
- Purpose
- · Be Prepared
- · Know Yourself
- · Know Your Audience
- · Communication Techniques
- · Best Practices

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# **Simple Truths**

Knowledge workers make their living by:

- Analyzing
- Writing
- Speaking

That all-important first impression:

- Appearance
- Speech

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- · Can be anxiety-producing
- Is a performance art: skills must be practiced so they become habits

# Mind and Body

Speaking requires:

- Psychological skills
- Physical skills
- Knowledge



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# **Purpose**

- · Why are you having this class?
- · What facts need to be covered?
- · What information will be covered?
- What teaching methods will you use?
- · Will you use visual aids?
- Do you want to offer handouts
- · How should the room be set up?

Be Prepared
Nip nervousness in the bud
Be knowledgeable
Be competent     Be confident
Distinguish between a speech, a presentation and a facilitation
Practice, practice!
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The Importance of Rehearsing
Allows you to feel prepared
Helps to reduce anxiety/nervousness
Enhances your confidence
Helps you understand timing     Identifies weak points
Scripts your personal stories
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Know Vouroelf
Know Yourself
Know yourself first

What you wear
Know what you can do
Know what you cannot do
Veryone's style is different
Don't compare yourself to others
Find your own unique style

### The Presentation

- Start with "why"
- · Continue with "what"
- Speak affirmatively: Yes and...
- Match content to your audience
- · Limit slide content
- · Use pictures and videos, if appropriate

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#### **Know Your Audience**



- · Who are they?
- How many?
- Anticipate their questions and comments
- Watch your volume and tone
- Check in to see if your style is matching the audience's style

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# **Communication Techniques**

- Verbal
- Vocal
- Visual
- PausesGestures
- Breathing

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Verbal	
∘ Jargon	
• Grammar	
Examples     Trigger words	
Tigger No. 20	
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Vocal	
Pace yourself	
Increase volume appropriately	
Let your voice resonate	-
Vary your pitch	
Don't rush; pause	
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Visual	
Stance • Feet planted	
Peer planted     Body erect	
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Gestures	
Should appear spontaneous     Support your message	
Support your message     Not distract participants	

Pauses	
Pauses are important to listeners  • Time to process the previous information	
Opportunity to resynchronize with the presenter's train of thought	
Pauses are important to speakers	
Take stock; assess progress	
Regain breath control	
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Gestures	
∘ Smile	
Eyes     Movement	
Arms and hands	
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Breathing	
Essential for every aspect of presenting	
Focus on your breath, even before you present:	
Calms your nerves     Vocal benefits	
Diaphragm breathing	
Breath control      Metans	
Volume     Pressure	
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# Handling the Environment of the Room

- Make a good first impression
- Pre-arrange seating so that every seat is a good seat
- Make sure you learn how to use all of the technology
- The room can't be to blame for a bad presentation
- · Exude and maintain confidence
- · Deal with difficult people, with kindness



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#### **Best Practices**

- · Be present while presenting
- Be a little funny
- Be a little dramatic
- Be interesting
- · Use stories when relevant
- · Know pertinent facts and figures
- · Maintain eye contact with participants in all areas of the room
- Manage your movement

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#### Conclusion

- · Leave the audience wanting more
- $^{\circ}$  Leave the audience feeling good that they attended the class
- · Read the cues of the audience to know when to wrap-up
- Keep it short
- Answer as many questions as possible
- · Leave the audience with resources

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THANK YOU FOR PARTICIPATING!

Effective Presentations & Public Speaking

AnthemEAP

DP points are directly Artes Universe Corpus. In New York, Artes DP points are directly Artes Unit & Bully Instance Corpus, In Odivis, Artes DP points are directly New Cost of Glaves using the transverse Artes De Cost, ADMI. a projected transverse, de directly New Volume Cost, and the Artes DP whole constitutes your agreement with our best of the